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Vocabulary Quiz 5	Name Notalio	ollice
Vocal Music	Mullinax	Period 4 th
Word	Definition	
1	- A choral composition se	t to the text of the central
2. SATB	- Shorthand for soprano,	alto, tenor, and bass.
3. Sacred	- Religious or spiritual mu	usic for church or devotional use
4. Baiance/Biend	- The combination of voic	es in group singing so that
individual performers are indistingu	uishable.	
5. Orarono	- Large-scale dramatic ch	oral work originating in the
Baroque period, based on a text of	religious or serious chara	cter. Performed by soloists,
chorus, and orchestra:		
6. Choralo	-Baroque congregational	hymn of the German Lutheran
church. The term is often used interchangeably with church singing.		
7. dissonance	- A combination of tones	that sounds unstable in need of
a more pleasing and stable harmony.		
8. Gaspa music	- A singing style associate	ed with the Protestant African
American church.		
9. Blend	Smooth transitions betw	veen the registers of the singing
voice.		
10. A cappella	· Vocal music without ins	strumental accompaniment.