St

Performance Reflection and Self Observation

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Class VOCAL MUSICITY

Using a separate piece of paper, please compose your answers to the following questions.

1. What were 3 things that you did well during the performance? During the performance, I communicated the message of the pieces very well. I also enununted my consonants and 2. What choral rehearsal techniques assisted you most during the performance? Mysuf In a While on stage, I was reminded of the literature respectful manner, shelts that we completed in class. Learning me 3. What vocal techniques assisted you most during the performance? My knowledge of the differentiation between forward and book procement allowed mo to modify my month PLACEMENT IN Order to fit the STY 10 of back piece What are 3 things that you could have done better? What would you have done differently? I valere that I could have been more propared in my note KNOW PERSON FOR TWO P CYTOS MINES. I ALSO COULD MOVE MAD BUTTON MINES OF TOTAL MINES TO MINES THE MOUST VERILLE TO MINES TO MAD ALL OUT WISHING WAS ALL OUT. but work with the time we were given to renearse in my OPMIN, MUSTIN MY MOTHURS HOWE WAS DUR BUT PUTOMONICE DECEMBER OF WHAT AND VINNER AND SENSON SENSON WITH AND MUSTON WITH THE THE MUST SENSON SIDE OF SOND WITH A CONNECTION WITH THE PUTOMONE PUTOMONE THE WAY WIN ALL SOND WITH ALL SOND TO THE PUTON WITH THE PUTON TO THE PU MUSTING PY ESUNCE, WAY OMO ALOT MOVE TO THE SOME THAN

7. What did you think about the performance venue? Acoustics? Of New MSWMbus OV THU WORKETTELD HIGH SCHOOL ANDITUNION selletions. WAS AN A CHANGE OF THE WAY OF THE MENT OF concert? PUSUNNIN, MM FMMIN WWW VMM IMPYLISED WITH our performance of credo, they specifically mentioned our endurance in the ungray was userton and prossed the 9. What other comments or observations do you have regarding the concert and specifically your SULU IS H contribution to the overall product? (on buck) towns